

UAL Level 3 Extended Diploma in Creative Practise: Art, Design and Communication. Specialised in Architecture (Conceptual)

Welcome to West Suffolk College and your new 2-year course: Level 3 Architecture (Conceptual). This is a fantastic course where we explore a range of art and design techniques and processes whilst being underpinned by the ideology of structures and spatial design.

As the title suggests we are concerned with the innovative design of new structures for the built environment. Our focus remains pushing the boundaries of the industry in a conceptual manner.

This course is a fast pace, innovative thinking, and an artistry creative pathway with scope for variety. You will learn how to use industry standard digital software, undertake conceptual drawing workshops, and generate 3D models using our workshop.

Year 1 is split into three terms, and you will explore a variety of projects in this time. To start with, we deliver fast paced workshops to build varied artistry skills and outcomes for your portfolio. The second term will allow you to develop more refined outcomes and in the final term you will be developing your final major project which is a self-initiated project brief.

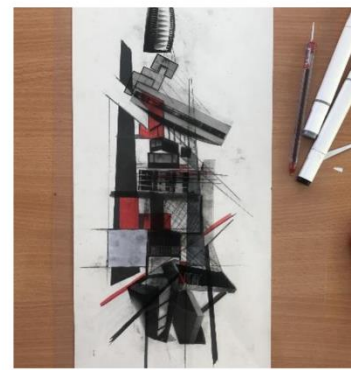
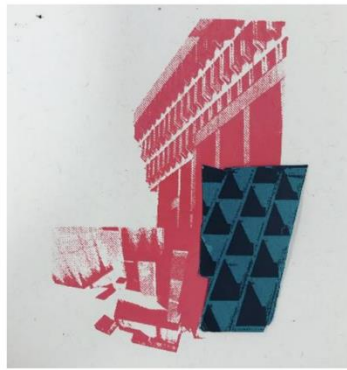
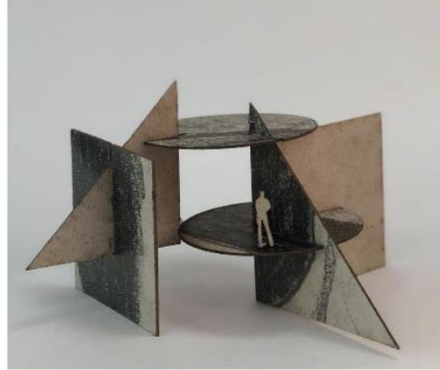


Preparing to start your course

KIT LIST – Items we highly recommend you have in preparation for starting the course. We use all the below items regularly and having your own supply will effectively support you offsite 2 days a week.

- A number of good pencils - HB pencils
- A rubber
- A set of fine liners, ranging in nib sizes
- Craft Knife - not essential but recommended
- 30cm metal ruler and a 30cm scale ruler - not essential but recommended
- Scissors
- Glue stick
- Hot glue gun and glue sticks for use at home - not essential but recommended
- Small notebook (A5 is a good size for having in your bag). We will use these daily so are good to have in your bag at all times
- A4 sketchbook

- A3 Black Portfolio with ring binder centre so you can add more portfolio sleeves throughout the year. - Not essential in year 1 but needed for year 2. Also, will enable you to store your work flat, and minimising it getting damaged or lost in preparation for year 2.



Summer Work Task

Task 1 – INSTAGRAM.

Set up an architecture Instagram page for you to begin posting your creative work and any architectural images you take. It is important this account remains professional and separate from any personal accounts you have. We will do course promotions throughout the year and share your work via Instagram. Make sure the account handle name is YOUR NAME so we can identify whose account is whose. Follow our Instagram account, **@LCH_Architecture**, and our college Art and Design account, **@LEONARDOCREATIVEHOUSE**.

Task 2 – PINTEREST.

Create a Pinterest account. Pinterest is a fantastic way of gathering inspiration and is accessible as an app on your smartphone. Make a board called **'MY ARCHITECTURE INSPO'** and aim to pin 30 images of architectural work that inspires you. These can be photographs, models, drawings, or digital experimentations. This is your chance to show your new lecturer, Faith, what you like about Architecture, and see what your interests are. Pick your 30 pins wisely.

Task 3 – “SQUARE CIRCLE TRIANGLE”

Your first project in September is called Square, Circle, Triangle. You will be exploring the foundations and principles within architectural design, looking at form, light and structural patterns whilst focusing on these 3 shapes.

As Architects, it is important you are observing your surroundings and being continuously influenced by patterns, shapes and structures in your day-to-day life.

Your task throughout the summer is to photograph a series of squares, circles and triangles and post them in grouped carousels on your new creative Instagram. I have added several examples in a Pinterest board - <https://pin.it/7cHNSA7YM>

The categories for your 3 Instagram posts are listed below with a range of examples. Each post should consist of 10 images.

- **Circles**
For example; water towers, castles, turrets, circular windows, tyres, monuments or statues etc.
- **Square**
For example; windows, doors, pavements, bricks, blocks, doorways etc
- **Triangles**
For example; patterns in stained glass windows in churches, pylons, modern buildings with angels on them, cracks in walls etc



Task 4 – OPTIONAL EXTRA TASK
DRAWING DEVELOPMENT

Design a structure which has all these shapes in - do not worry about your drawing or creative abilities. We will expand on this when you join the course but have a bit of fun designing the front of a building which incorporates a square, circle and triangle. Alternatively design a room or a floor plan which also includes these shapes. Challenge yourself but enjoy the process of coming up with building designs.

Deadline Date:

Induction week

How do students submit their completed work: *via email, bring on the first day?*

The samples of work must be posted on Instagram ready to show Faith when you start college.

Useful Websites

It would be good to come equipped with some knowledge of key architects that have shaped the modern world. Have a brief look at the following, and any others that inspire you. You don't need to do any work on these other than just take a look for your own interest:

- Norman Foster
- Renzo Piano
- Thomas Heatherwick
- Zaha Hadid
- Mies Van Der Rohe
- Frank Ghery

As with the majority of creative subjects, the most popular progression for our students after studying a Level 3 course is to go onto study a BA (hons) in their specialist area. Typically, our students will go on to study a degree in architecture, interior architecture or spatial design but this can be expanded to include photography, fine art, carpentry, special effects and model making, games design and much more. Many of our students choose to study at universities in London, Nottingham, Brighton and Salford whilst others choose closer to home such as in Norwich or Ipswich. We offer advice and guidance for those seeking employment straight after studying at West Suffolk College.

Staff Contact

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