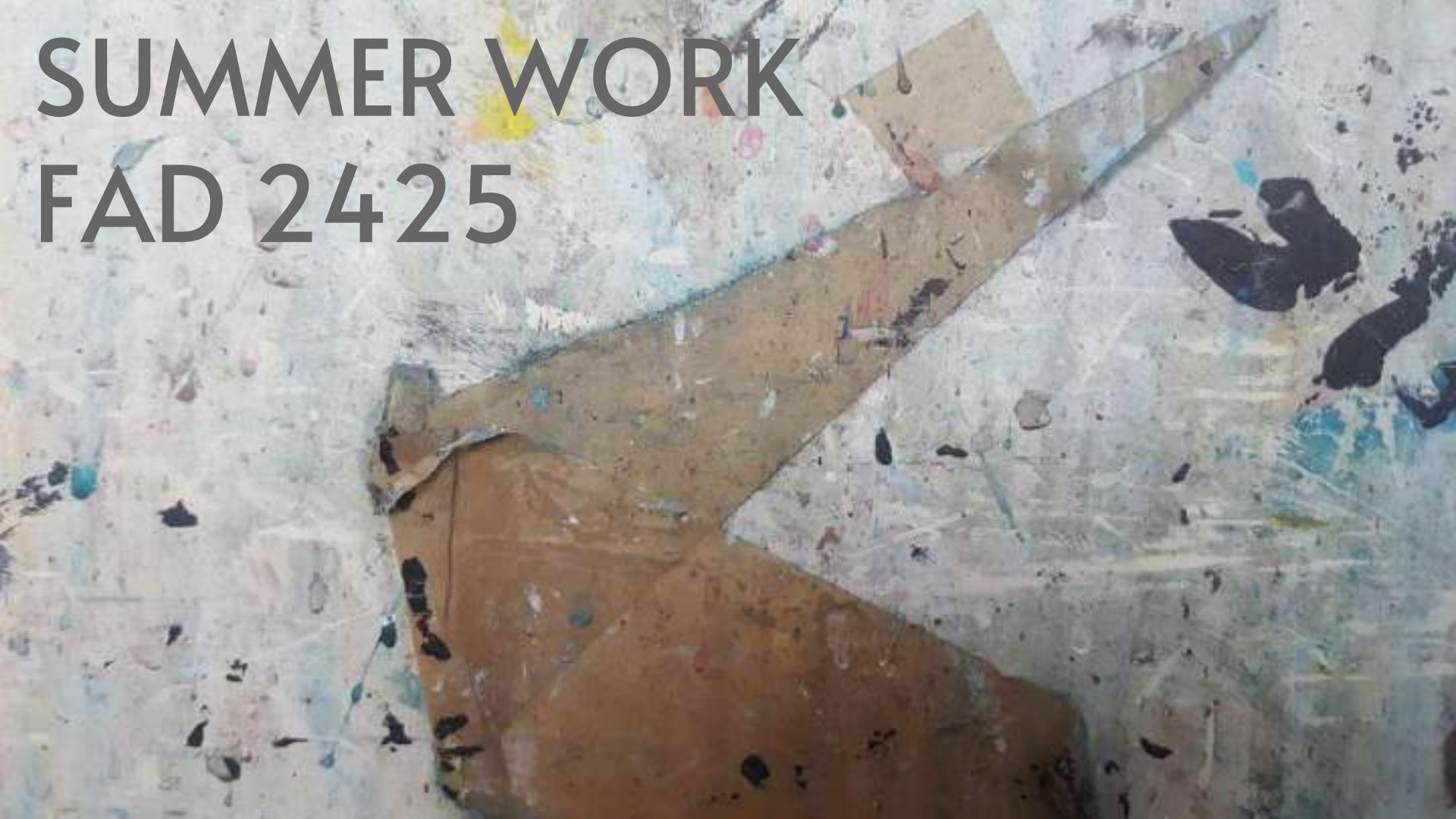


SUMMER WORK

FAD 2425



SUMMER WORK TASKS

Summer work: here is the work I want you to do over summer in preparation for the course in - 6 parts

PART 1: do a 30-page A5 sketchbook full of drawings, ideas, image-making, collages, notes, doodles etc. relating to your first chosen theme (see info below and handout)

PART 2: take 30 photographs relating to your second chosen theme (see info below and handout) - these will be added to your first Google Slides Unit 1 digital sketchbook presentation.

PART 1 should be based on one of the below themes, and **PART 2** should be based on another of the themes. (i.e. **PART 1: STRUCTURES** and **PART 2: MESSAGES**). They can be blended together, if need be, where applicable.

THE THEMES TO CHOOSE FROM ARE: STRUCTURES, MEMORY, MAPPING, OUTSIDE, RITUAL, MESSAGES, ZONES, COLLECTION, MASS, SURFACE, EPHEMERA and TEXT.

Interpret these broad themes in any way you like. I'm interested in seeing your skills and idea generation and the individual approaches you all choose to your work. See below for some examples of work for inspiration. The work you do for this shows your early commitment to the course and will contribute to grades at the first interim assessment point (around half term –

PART 3: Set up an *art* Instagram account. We use Instagram a lot to show and promote work, so it's essential that you set an art account up. It's easy and takes a minute or two to do. You may already have an art account for your artwork. So either set one up or use an existing one. But it *has* to be an *art-only* account, not your personal one. Please follow the FAD Instagram account - **@fadwsc** – and tag us, and the hashtag **#FADWSC2425** whenever you post artwork. You need to put your full name and 'Foundation Art & Design Student' in the bio description so we know who you are.

PART 4: Upload 20 images of your summer work to Instagram. Select 10 sketchbook images/pages (of the whole book you do over summer) and do a 10-image post, and then select 10 photographs (of your 30 over the summer) and do a second 10-image post... upload them to your Instagram art account using the above hashtag and tagging **@fadwsc**, so I and the FAD staff team can see the work! Add in a short description of what you did and why in the write-ups

PART 5. Get a rough 500-word draft of a personal statement about you and your work – this can be done as bullet-points, notes etc. It is only a rough draft to get us going when the time to think about university comes. To be typed on a Word document. This will be preparation for if/when you go through the UCAS process and apply to university the following year. These can be bullet points about things to do with your work and how you approach art, why you want to do Higher Education, artists and designers you admire, art work you look at, galleries/exhibitions you've been to, and what you want from a university course.

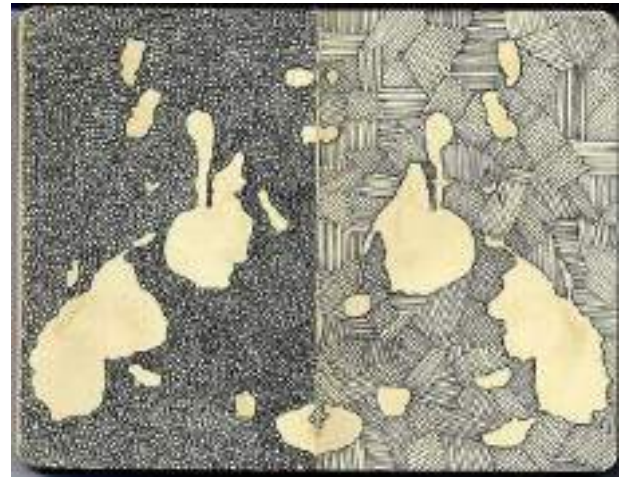
PART 6. Research into any possible universities for your future pathway after Foundation. Look at www.ucas.com and individual websites for universities you like the look of and gather some information on their courses. Keep a record of the information (on the same Word doc that you write your 500-word personal statement draft, above) for use later on the course, when it comes to making decisions for your next stage of study.

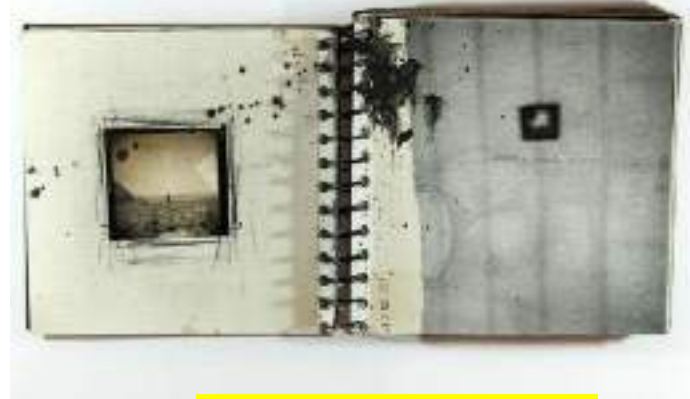
Please remember to...

ON YOUR FIRST DAY PLEASE BRING IN **THREE PRINTED OUT A4 COPIES** OF ANY WORK YOU'VE DONE OVER SUMMER - EITHER DRAWING, PHOTOGRAPH, PAINTING. CHOOSE THREE DIFFERENT PIECES OF WORK. COLOUR OR BLACK & WHITE.

We will need them for the creative task that we will be doing on the day.

A5 SKETCHBOOK EXAMPLES



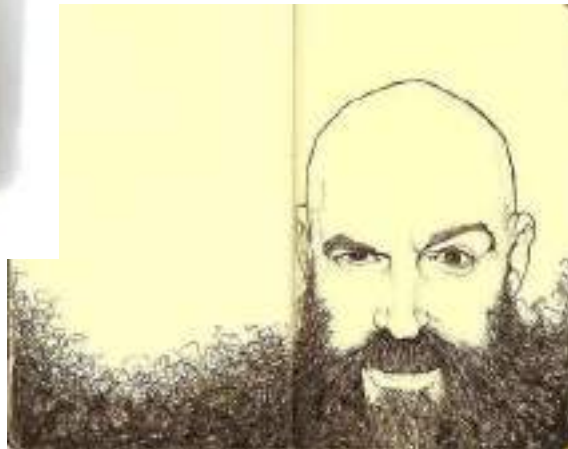


A5 SKETCHBOOK EXAMPLES





A5 SKETCHBOOK EXAMPLES





AS SKETCHBOOK EXAMPLES



AS SKETCHBOOK EXAMPLES



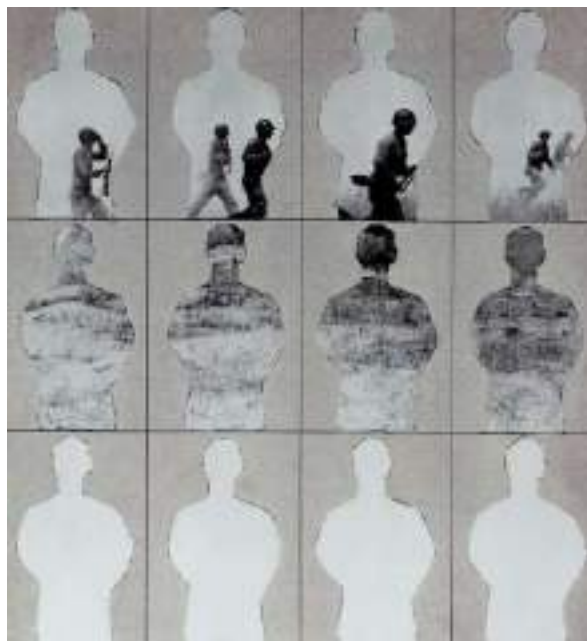


**A5
SKETCHBOOK
EXAMPLES**



PHOTOGRAPHY EXAMPLES





PHOTOGRAPHY EXAMPLES



PHOTOGRAPHY EXAMPLES



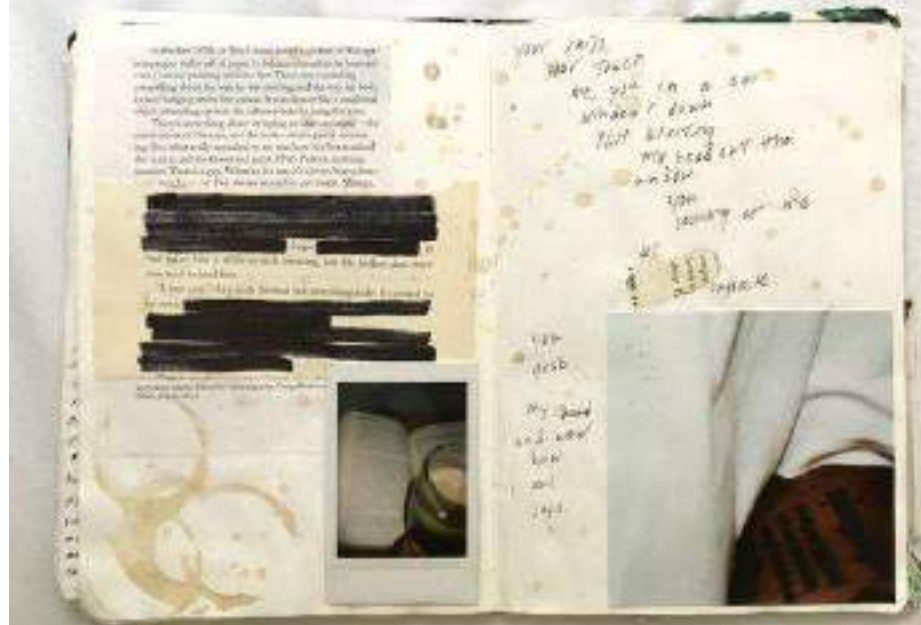


PHOTOGRAPHY EXAMPLES





PHOTOGRAPHY EXAMPLES





PHOTOGRAPHY EXAMPLES



SKETCHBOOK

- WRITE YOUR FULL NAME ON THE FRONT OF IT
- It needs to be FULL by hand-in
- You can use any media and materials for it whatsoever
- Be inventive with it
- Add in writing if you want: thoughts, feelings, observations on life or your subject of artistic focus; add dates of when the drawings were done maybe.
- Some page can be minimal and some can be full from edge to edge, top to bottom
- Bound ones are ideal, but you can use spiral if need be
- Show off your own style; don't be afraid to use it to experiment too.
- Take it everywhere with you: on the train, on holiday, in front of the telly, on a long walk.

PHOTOGRAPHS

- They can be of anything either loosely or closely related to the theme you have chosen.
- You can choose many themes if you like, but have one general overriding theme to work to in general
- Think of both 'free', 'casual', 'candid' style shots and tight, focussed, intentional shots.
- Show off your eye for composition.
- Experiment with both colour and B&W
- Photos done can be printed out and stuck into your sketchbook to be drawn all over!
- You can use any cameras: most smartphone cameras are great and as good as standard cameras.
- You can use Photoshop, other programs to enhance and manipulate the photos.
- Take bold, innovative, surprising photos.

ENJOY CREATING
SOME
AMAZING
ART

AND
WELCOME
TO FAD
2024-2025