

Art and Design Diploma Level 2

This course will give learners a first step to gaining a national qualification in Art and Design and will introduce them to a wide range of creative techniques and imaginative ideas.

If you are looking for an exciting, challenging course that provides valuable experience across all creative specialisms, then this course is perfect for you.

This is a fast-moving course with innovative assignments - taught by dedicated and professional lecturers. Students will study drawing, painting, 3D design, digital art/illustration, graphic design, illustration, printmaking and animation. The Level 2 Diploma has a consistently outstanding success rate. We can guarantee the student a rewarding course that will focus them on progression to Level 3 courses and a rewarding future in the creative industries.

Preparing to start your course

Kit list – what you please need to have for yourcourse

- A3 Black portfolio with plastic sleeves for professional presentation.
- Memory stick/external hard drive – with yourname on it
- Black Biro, Black Fine Liners, Sharpies, general pens and pencils, paint brushes – detail brushes and general brushes, ruler, scissors, Pritt Stick, Sellotape/masking tape,colour felt tips.
- 2x A4 good quality sketchbooks.
- 1 pack of tracing paper.

Optional:

- Posca pens, watercolours, oil pastels, graphite, thread and needle.
- Adobe Creative Suite (Student plan)
- Camera (SLR)
- Maths set – Compass, set squares, 180-degree protractor.

**Enrichment fee (trips and specialist materials) =
£40**

The Cabinet of Curiosities

You will each be required to create your own **museum of creature inventions. This could be a creature or animal that has evolved, or a hybrid invention for the future. You are required to create a total of 5 creature inventions.**

What is a 'Cabinet of Curiosities'?

A cabinet of curiosities - or *wunderkammer* - stored and exhibited a wide variety of objects and artifacts, with a particular leaning towards the rare, eclectic and esoteric. Through the selection of objects, they told a particular story about the world and its history.

The cabinets commonly featured antiques, objects of natural history (such as stuffed animals, dried insects, shells, skeletons, shells, herbarium, fossils) and even works of art. In cabinets of curiosities, collections were often organized into about four categories (called in Latin):

- *Artificialia*, which groups the objects created or modified by human (antiques, works of art);
- *Naturalia*, which includes creatures and natural objects (with a particular interest in monsters);
- *Exotica*, which includes exotic plants and animals; and
- *Scientifica*, which brings together scientific instruments.



Research **examples of creatures ‘discovered’ and displayed as part of a Cabinet of Curiosity. Follow this link for ideas of what to look for:**
[Top 10 Bizarre Objects Commonly Found In Cabinets Of Curiosities - Listverse](#)

Artist inspiration: <https://pin.it/30m2ftV>

Discover artists who can inspire your creative direction and approach. Buy an A4 sketchbook, and include 5 pages of research to initiate your work, searching for creative inspiration.



You must create 5 hybrid creature inventions – new species and animals designed by YOU. The creative direction of your outcome is your choice – showcase your skills and the specialism you are most interested in. It could be inspired by a fictional world you have created, mythology, science fiction, heaven and hell, the past or future, etc. Interpret each creature design as a fictional scientific discovery. This is a very open task and we want you to express who you are as an artist and the art you enjoy.

You can explore a variety of media and materials, and it can incorporate a mixture of painting, 3D modelmaking, photography, illustration, drawing, collage, by hand or digital. It is up to YOU how you create your outcomes, but be imaginative and think carefully about the mood, landscapes, creatures, style, colours, and themes depicted in your work.

Be really creative, there is no right or wrong approach! Just make sure it is interesting and individual.

- Set up a **Pinterest account** and begin pinning your ideas. Call your board '**Project 1 – Cabinet of Curiosities**'.
- Set up your own **Instagram account** for posting ideas and development. You must then follow our official L1 & L2 account **@L2_LCH_ART**. This account can be used for contacting us (your course directors) and receiving official course updates.



Deadline Date:

Induction Day - For submission you will need – A maximum of 5 images/outcomes. Photos, scans or digital designs.

Please export all images as PDF or JPEG files. High quality images only.

Please bring physical copies of the completed work for Induction – dates to be confirmed.

External exhibition opportunities.

LEVEL 1 & 2 MAGAZINE –Artist profiles and option for selling work on www.etsy.com

Instagram – artist promotional accounts. – ongoing throughout the year periodically adding work, sharing, and promoting

Planning, curating, Google sites - End of year show.

T-shirt, plushies and sticker designs

Enrichment opportunities such as museum and gallery visits, legal graffiti and sticker bombing in London

Penguin book outcomes for internal Visual Poetry exhibition

Useful Websites

Please follow the amazing work our talented students have created on our official Instagram:

https://www.instagram.com/lch_l2_art/

If you have any questions please contact *Natalie Lipscomb & Hannah Shipton*, Course Directors, on natalie.lipscomb@easterneducationgroup.ac.uk & hannah.shipton@easterneducationgroup.ac.uk