

# **UAL Level 3 Diploma and Extended Diploma in Creative practice, Art, Design and Communication. (Photography)**

Welcome to the School of Art and Design and the Photography course. You are about to embark on an exciting and diverse lens-based creative image making and photographic course delivered over 2 years, the equivalent to 3 A Levels.

This incredibly popular course is purely course work based with a final project in term 3 graded at a Pass, Merit or Distinction.

Designed to provide a solid understanding of all photographic processes and extend your camera and visual creative skills across a number of lens-based art and design practices, over the 2 years you will study a wide range of tradition and digital photographic processes. These include experimental and traditional printing methods in the darkroom. You will also be introduced to subjects like portraiture, location, 3D and installation photography, photojournalism, photomontage, fashion, use of studio lighting, fine art work and graphic design. You will work with different cameras and all the latest digital software including elements of moving image and animation. Visual communication through digital design and typography are also taught as these are essential skills to any contemporary photographer and designer.

At the end of the course, you will have a diverse photographic portfolio which will allow you to progress onto university or out to the work place.

### **Preparing to start your course**

The School of Art and Design is a highly resourced area, and we supply many materials for free and have outstanding equipment. However, all Art and Design students are required to have a basic 'kit' in order to complete assignment work on the course. The costs of some of these photographic materials would have been outlined at your interview. Additional materials may be required as the course develops.

Some of the 'Kit-List' below can be purchased from the College shop. If you have any problems or questions regarding the items below, then please contact e-mail

[Nathan.terry@easterneducationgroup.ac.uk](mailto:Nathan.terry@easterneducationgroup.ac.uk)

Your 'Kit-List' is:

- Black and White darkroom photographic paper. 7 x 5 box - 100 sheets, Matt or Lustre (Ilford or Kentmere). (this can be bought at the college shop for £25) NOTE – DO NOT OPEN BOX!
- 2 x Black and White 35mm film 125 ASA (Ilford FP4 - 24 exp.) or 400 ASA (Ilford HP5 – 24 exp.). (These can be purchased from the college shop for £ 6 each). This will get you started but you will aim to shoot 2 rolls of 35mm film each half term.
- A4 ring binder with 35mm negative plastic sleeves - (Negative sleeves will be provided but are just 10p from college shop).
- External hard drive (USB – C, 2 or 3 connections) 20GB upwards will be fine. (4gb ones available for £7 from college shop), essential.

- USB C Multi Card reader, essential.
- Stationary – Pens, pencils, rulers, scissors, a range of various sized paint brushes and other general stationary.

Beneficial but not Essential:

- Digital SLR or compact camera.
- Clip on wide angle / macro / fisheye lenses for your phone camera. These can be bought cheaply from B&M or Amazon. These are great fun and should be bought anyway!
- A film camera with built-in light meter – Canon, Pentax, Nikon, Chinon, Olympus. These are all good film cameras and can be bought cheaply on e-bay with lenses included.

**UAL Level 3 Extended Diploma in Photography Year 1 Summer 2024 Holiday homework.**



Over the summer I would like you all to work to the theme **“This is England”**  
Your task over the summer is to explore and photograph the many ordinary and extraordinary aspects of England and being British.  
Ask yourself this, what makes Britain great ... what not so great? What do you think of as “typically British”?

Here some starting points

**People of Britain, Fashion, Homes, buildings, regeneration, gardens, ornaments, dogs, animals manky pigeons, transport, ex-transport, getting about, markets, show grounds, fetes, car-boots, streets, street entertainment, shops, (closed), cafes (the greasy spoon), the pub, youth culture, drink culture, food , toilets, leisure, lifestyle, signs, bins, telephone boxes, post boxes, benches, graffiti, concrete, concrete car parks, garages (ex-garages), holidays, sea side, relaxing, sun burn, amusements, picnics, countryside.**

Look at the work of Martin Parr, Nick Waplington, Chris Steele-Perkins, Jooney Woodward as a source of inspiration and ideas.



Once you have captured Britain I would like you to choose 10 images to print and present. Your work should have an overall theme and can be black and white or colour or both. You can use film or digital. Please mount your work as a set of 10 on A2 white mount card. This work will be presented by you during the first week at college.

This is about visual communication, the images you pick to present must convey **Britain and being British**, I want Britishness to jump from the paper and give me a good old slap!

This is your chance to show me your photographic and time management skills so think carefully and creatively!

So grab your camera and your brollie and reveal Britain!

Good luck!

<b>Deadline Date: 29<sup>th</sup> of August – Induction Week</b>	<b>How do students submit their completed work:</b> Presented on the second day of induction.
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### **Useful Websites**

<https://www.lensculture.com/>  
<https://www.digitalcameraworld.com/uk>  
<https://fstoppers.com/>  
<https://www.1854.photography/>  
<https://500px.com/>

Instagram – Please follow wsc.photo

#Pellicolamag #ishootfilm #huckmagazine #lensculture #in.film.we.trust #film.wave  
#life\_framer #splashandgrab #photographerlovers #grainisgood #filmcamera  
#photooftheday #35mm #exposure

### **Staff Contact**

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